

The Rose

Tutti

$\text{♩} = 60$ *mf*

Soprano

p The li - ly has a smooth stalk, Will nev - er

Alto

p Mm

Tenor

p Mm

Bass

p Mm

7

S. *p* hurt_ your hand; *p* Mm

A. But the rose_ up-on_ her bri - er_ Is la - dy of_ the land_

T. *p* Mm

B. *p* Mm

13 *mp*

S. When with moss and hon-ey She tipsherbending bri-er, And half un-

p

A. When with moss She tips, And

p

T. 8 When with moss She tips, And

p

B. When with mos She tips, And

18 *p*

S. folds her glow-ing heart. *> mp* Sweet-ness in an

A. half un-folds, There's sweet-ness in an apple tree, And

p

T. 8 half un-folds, Sweet-ness in an

p

B. half un-folds, Sweet-ness in an

24

S. ap - ple tree, — la - - dy of All — beau - ty,

A. pro-fit in the corn; But la - dy of — all beau-ty Is — a rose up - on — a thorn. —

T. 8 ap - ple tree, — la - - dy of all — beau - ty,

B. ap - ple tree, — la - - dy of all — beau - ty,

30

S. *mf* When with moss and hon - ey She tips — her bend - ing bri - er, And — half un- *f*

A. *mp* When — with — moss — and — hon - ey, — And —

T. 8 *mp* When with moss and hon - ey, And —

B. *mp* When with moss and hon - ey And —

34

S. *mf* folds her glow-ing heart, She sets the world on fire,

A. *mf* half un - folds her glow - ing heart,

T. *mf* half un - folds her glow - ing heart,

B. *mf* half un - folds her glow - ing heart, *p* Mm

40

S. *p* Oo When with moss and *mf*

A. *p* Oo When with When with moss and *f*

T. *p* Oo When with moss and *mf*

B. *p* Oo When with moss and *mf*

47

S. hon - ey, And half un - folds her glow - ing

A. hon - ey She tips her bend - ing bri - er, And half un folds her

T. hon - ey, And half un - folds her glow - ing

B. hon - ey, And half un - folds her glow - ing

52

S. heart, She sets the world on fire. Mm

A. glow - ing She sets the world on fire. Mm

T. heart, She sets the world on fire. Mm

B. heart, She sets the world on fire. Mm

f *poco rit.* *p*

59 rit. _____

S.
A.
T.
B.

8