

# Oh Pretty Woman

arr. Allan Billingsly

R. Orbison and B. Dees

$\text{♩} = 126$   
7

Tenor

1. Pret-ty wo-man walk-in' down the street; Pret-ty  
(2) wo-man, won't you par-don me? Pret-ty

Basse

1. Pret-ty wo-man walk-in' down the street; Pret-ty  
(2) wo-man, won't you par-don me? Pret-ty

11

T.

wo-man, the kind I like to meet pret-ty wo-man,  
wo-man, I could-n't help but see; Pret-ty wo-man

B.

wo-man, the kind I like to meet pret-ty wo-man,  
wo-man, I could-n't help but see; Pret-ty wo-man

14

T.

I don't be lieve you; you're not the truth. no one could  
that you look love-ly as can be. are you

B.

I don't be - lieve you; you're not the truth. no one could  
that you look love-ly as can be. are you

17

T.

look as good as you. *Spoken: Mercy* *(Growl...)* 1. 2.  
lone-ly just like me? 2. Pret-ty

B.

look as good as you. 2. Pret-ty  
lone-ly just like me?

24

T. Pret-ty wo - man, stop a - while, Pret-ty wo - man, talk a - while;

B. Pret-ty wo - man, stop a - while, Pret-ty wo - man, talk a - while;

28

T. Pret-ty wo - man, give your smile to me. Pret-ty wo - man,

B. Pret-ty wo - man, give your smile to me. Pret-ty wo - man,

33

T. yeah, yeah, yeah; pret-ty wo - man look my way; pret-ty wo - man,

B. yeah, yeah, yeah; pret-ty wo - man look my way; pret-ty wo - man,

37

T. say you'll stay with me, 'cause I need you, I'll treat you right.

B. say you'll stay with me, 'cause I need you, I'll treat you right.

43

T. come to - me, ba - by, be mine to - night Pret-ty

B. come to - me, ba - by, be mine to - night Pret-ty

50

T. wo-man, don't. walk on by;- Pret-ty wo-man, don't. make me cry;- Pret-ty

B. wo-man, don't. walk on by;- Pret-ty wo-man, don't. make me cry;- Pret-ty

54

T. wo-man, don't walk a - way Hey, O. K. If that's the

B. wo-man, don't walk a - way Hey, O. K. If that's the

61

T. way it must be, O. K. I guess I'll go on home; it's late. Ther'll be to -

B. way it must be, O. K. I guess I'll go on home; it's late. Ther'll be to -

66

T. mor-row night, but wait! What do I see? Is she

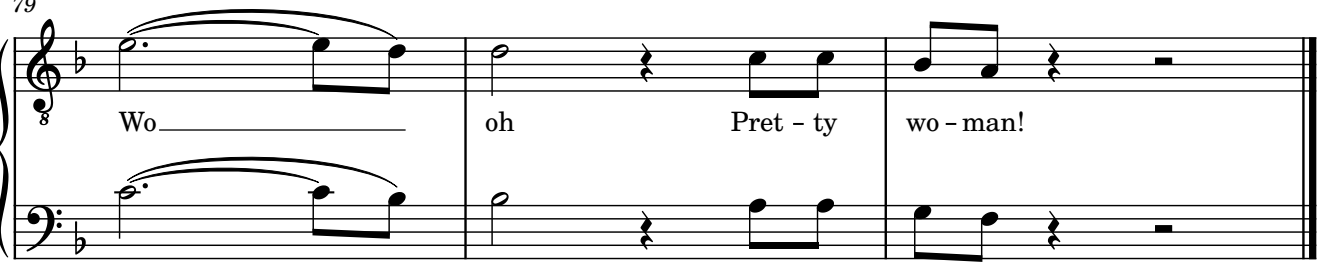
B. mor-row night, but wait! What do I see? Is she

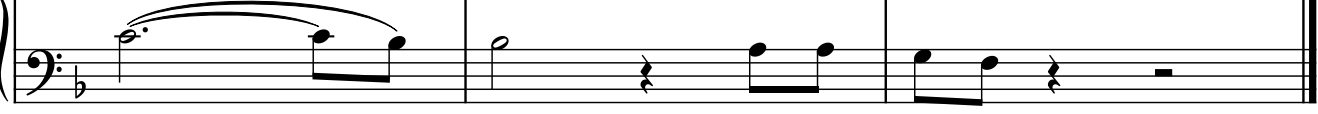
72

T. walk-in' back to me? Yeah, she's walk-in' back to me!

B. walk-in' back to me? Yeah, she's walk-in' back to me!

79

T.   
Wo oh Pret - ty wo - man!

B.   
Wo oh Pret - ty wo - man!