

SOPRANE

BEAUTIFUL LOVE

*Pour chœur mixte*Wayne King
Arr. Kevin Courriol♩ = 100
Slow swing

(Piano)

Beau-ti-ful love you're all a mys-te-ry

Beau-ti-ful love what have you done to me I was con-tent-ed till

you came a-long Thrilling my soul with all your song Beau-ti-ful

love I've ruined your pa-radise Search-ing for love my dreams to re-a-lize

Reach-ing for hea-ven de-pend-ing you Beau-ti-ful love will my

SOLO

dreams come true Doo doo doo doo doo

doo beedoo doo Doo doo bee doo ba doo da wah doo

doodoo doo bee doo Ouh Doobeedoodoo

Doodoodoo beedoo beedoo beedoo beedoo doodoodoo

Doodoodoo doodoo beedoo beedoo doodoo beedoo

2

89

Musical staff for measures 89-93. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 89 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and a half note C5. Measure 90 has a half note C5, a quarter note B-flat4, an eighth note A4, and a quarter rest. Measure 91 is a whole rest. Measure 92 has a quarter note G4, a triplet of eighth notes F4, E-flat4, and D4, and a half note C5. Measure 93 has a triplet of eighth notes B-flat4, A4, and G4, followed by a half note F4. Lyrics are placed below the staff: "Doodoodoo" under measure 89, "doo doodoodoo" under measure 90, and "Reach-ing for hea-ven" under measures 92-93. The word "Reach-ing" is split across measures 92 and 93.

Doodoodoo _____ doo doodoodoo _____ Reach-ing for hea-ven _____

94

Musical staff for measures 94-98. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 94 has a half note G4, a half note F4, and a half note E-flat4, all beamed together. Measure 95 has a quarter note D4, a quarter rest, a quarter note E4, and a quarter note F4. Measure 96 has a half note G4, a half note F4, and a half note E-flat4, all beamed together. Measure 97 has a half note D4, a half note C4, and a half note B-flat4, all beamed together. Measure 98 is a whole rest. Lyrics are placed below the staff: "Ouh" under measure 94, "Will my dreams come" under measure 96, and "true?" under measure 97. A fermata is placed over the notes in measure 96.

Ouh _____ Will my dreams come true?