

Ave Verum Corpus

W.A Mozart

1 2 3 *sotto voce (pp)* 4 5

Soprane
Alto
Ténor
Basse
Piano

6 7 8 9 10 11

S
A
T
B
Piano

12 13 14 15 16

S pas - sum im - mo - la - tum in cru - ce pro

A pas - sum im - mo - la - tum in cru - ce pro

T pas - sum im - mo - la - tum in cru - ce pro

B pas - sum im - mo - la - tum in cru - ce pro

Piano

17 18 19 20 21 22

S ho - mi - ne Cu - jus

A ho - mi - ne Cu - jus

T ho - mi - ne Cu - jus

B ho - mi - ne Cu - jus

Piano

23 24 25 26 27

S
la - tus per - fo - ra - tum un - da flu - xit cum

A
la - tus per - fo - ra - tum un - da flu - xit cum

T
la - tus per - fo - ra - tum un - da flu - xit cum

B
la - tus per fo - ra tum un - da flu - xit cum

Piano

Detailed description: This block contains the musical notation for measures 23 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: la - tus per - fo - ra - tum un - da flu - xit cum. The vocal parts have various melodic lines, including some with ties and slurs. The piano accompaniment consists of chords and moving lines in both hands.

28 29 30 31 32 33

S
san - gui - ne E - sto no - bis prae - gus - ta - tum in

A
san - gui - ne E - sto no - bis prae - gus - ta - tum in

T
san - gui - ne E - sto no - bis - prae - gus -

B
san - gui - ne. E - sto no - bis prae - gus -

Piano

Detailed description: This block contains the musical notation for measures 28 through 33. It features the same four vocal staves and piano grand staff as the previous block. The lyrics are: san - gui - ne E - sto no - bis prae - gus - ta - tum in. The vocal parts continue their melodic lines, with some measures containing rests. The piano accompaniment provides harmonic support with chords and moving lines.

34 35 36 37 38 39

S mor - tis ex - a - mi - ne in mor-

A mor - tis ex - a - mi - ne in mor-

T ta - tum in mor - tis ex - a - mi - ne in mor-

B ta - tum in mor - tis ex - a - mi - ne in mor-

Piano

40 41 42 43 44 45 46

S tis ex - a - mi - ne.

A tis ex - a - mi - ne.

T tis ex - a - mi - ne.

B tis ex a - mi - ne.

Piano