

MOTET POUR LE JOUR DE NOËL

a cappella ou avec accompagnement

Révision M.F. Caillard

Clérambault (1676 - 1749)

Arrangement : Philippe. Caillard

S
A
B

4

Hó - di -
Hó - di -

15

it, Hó - di - e Chrí - stus ná - tus est, hó - di -

it, Hó - di - e Chrí - stus ná - tus est, hó - di -

Hó - di - e Chrí - stus ná - tus est, hó - di -

The musical score for measures 15-17 is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are: "it, Hó - di - e Chrí - stus ná - tus est, hó - di -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

18

e Chrí - stus ná - tus est, hó - di - e Sal - vá - tor, Sal - vá -

e Chrí - stus ná - tus est, hó - di - e Sal - vá - tor, Sal - vá -

e Chrí - stus ná - tus est, hó - di - e Sal - vá - tor, Sal - vá -

The musical score for measures 18-20 is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are: "e Chrí - stus ná - tus est, hó - di - e Sal - vá - tor, Sal - vá -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

22

tor ap - pá - ru - it, hó - di - e in tér - ra cá-nunt An - ge -

tor ap - pá - ru - it, hó - di - e in tér - ra cá-nunt An - ge -
nont

tor ap - pá - ru - it,

26

li, lae-tán - tur, lae - tán - - - - - tur, lae-tán - tur, lae -

li, lae-tán - tur, lae - tán - - - - - tur, lae-tán - tur, lae -

29

tán - tur Ar-chán - ge - li, hó - di - e in tér - -

tán - tur Ar-chán - ge - li, hó - di - e in tér - -

hó - di - e in tér - -

32

ra cá - nunt An - ge - li, lae-tán - tur, lae - tán - tur, lae-tán -

ra cá - nunt An - ge - li, lae-tán - tur, lae - tán - tur, lae-tán - tur, lae -

ra cá - nunt An - ge - li, lae-tán - tur, lae - tán - - - tur, lae -

35

tur, lae-tán -tur, lae - tán - tur Ar-chán - ge - li, hó - di -

tán - tur, lae-tán - tur, lae - tán - tur Ar-chán - ge - li, hó - di -

tán - tur, lae-tán - tur, lae - tán - tur Ar-chán - ge - li,

38

e e - xúl - - - - - tant jús - ti di-cén -

e e - xúl - - - - - tant jús - ti di-cén -

41

tes: Gló - ri - a, gló - - - - - ri -

tes: Gló - ri - a, gló - - - - - ri -

The musical score for measures 41-43 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The time signature is 3/4. The lyrics are 'tes: Gló - ri - a, gló - - - - - ri -'.

The piano accompaniment for measures 41-43 consists of a right hand with a sustained chord in the first measure and a melodic line in the second and third measures. The left hand has a sustained chord in the first measure and a melodic line in the second and third measures.

44

a in ex-cél-sis Dé - - o, hó - di - e e - xúl -

a in ex-cél-sis Dé - - o, hó - di - e e - xúl -

The musical score for measures 44-46 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The time signature is 3/4. The lyrics are 'a in ex-cél-sis Dé - - o, hó - di - e e - xúl -'.

hó - di - e e - xul - tant, e -

The piano accompaniment for measures 44-46 consists of a right hand with a sustained chord in the first measure and a melodic line in the second and third measures. The left hand has a sustained chord in the first measure and a melodic line in the second and third measures.

48

- tant jús - ti di - cén - tes: Gló - ri -
 tant jús - ti di - cén - tes: Gló - ri -
 xul - tant, e xúl - tant - jús - ti - di - cén - - - tes: - Gló - ri -

51

a, Gló - ri - a in ex - cél - sis Dé - o, Glo - ri -
 a, Gló - ri - a in ex - cél - sis Dé - o,
 a, Gló - ri - a in ex - cél - sis Dé - o,

55

a in ex - celsis Dé - - -

Glo - ri - a in ex - celsis Dé - - -

Glo - ri - a in ex - celsis Dé - - -

58

o, Al - le - lú - ya, al - le - lú - ya, Chrí-stus ná - tus

o, Chrí-stus ná - tus

o, Al - le - lú - ya, al - le - lú - ya,

61

est, Al - le - lú - ya, Sal - vá - tor ap - pá - ru -

est, Al - le - lú - ya, Sal - vá - tor ap - pá - ru -

Al - le - lú - ya,

64

it, Al - le / - lú - ya, Al - le - lú - ya, Lae - tán - tur, lae -

it, Al - le - lú - ya, Al - le - lú - ya, Lae - tán - tur, lae -

Al - le - lú - ya, Al - le - lú - ya,

67

tán - tur Archán - ge - li, Al - le - lú - ya, E - xúl -

tán - tur Archán - ge - li, Al - le - lú - ya, E - xúl -

Al - le - lú - ya,

70

tant jús - ti, Al - le - lú - ya, al - le - lú -

tant jús - ti, Al - le - lú - ya, al - le - lú -

Al - le - lú - ya, al - le - lú -

73

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú -

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú -

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú -

76

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú - ya. -

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú - ya. -

ya, al - le - lú - ya, al - le - lú - ya, al - le - lú - ya. -